

Introductory word

“Everywhere I go I find a poet has been there before me”

Sigmund Freud



2020 completely changed the community's perception of communication and reality, transferring everyone to remote communication. There was a value reassessment; people lost a familiar world view. That affected the consciousness and subconscious, gradually exposed human “lack” and “desire” to return to tactile contact and physical presence of “other” nearby.



Dear friends, in the 2nd issue of Astraea journal among the scientific articles we present the understanding the society influence on language and culture that is

reflected in the language reform of the twentieth century as a result of feministic movement leading to social and political correctness.

We offer the interpretation of Theodore Decker's “The Goldfinch” as a conflict provocation the between art and community, the decline of morality and spirituality, the opposition of beauty and art. We draw your attention to the common genre and style features, motives and issues of family novels “Buddenbrooks” by T. Mann and “Lyuborackyi” by A. Svydnytsky that define the generation conflict, the family decline, the tradition denial.

We also provide an overview of the language variability as a peculiarity of diplomatic discourse, its modifications, constants and invariants. We present the transformation types of phrasal units, changes in the elements of syntactic units, it allows to create new semantic nuances or word play, that can be traced in modern journalism, in particular, in the headlines of “The New York Times”.

We reveal new approaches to educational practice in China, where ICTs are involved in the learning process that become relevant in the lockdown in terms of teaching methods. We draw your attention to the use of artificial intelligence during the COVID-19 pandemic, when self-isolation and long-term quarantine forced us to look for new learning forms in primary school. Under these conditions the quarantine promoted the use of artificial intelligence in education.

In the section “Fiction” we present the poems of the trans-cultural poetess Eleonora Martiian, who lives now between two countries: Spain and France; poems by the Ukrainian poet Yaroslav Skidan and the prose by the famous Ukrainian writer Serhiy Zhadan.

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Your opinion and attention are very important to us.

Yours sincerely, Editors

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