

Introductory word

*“Life is a movement from desire to desire,
but not from enjoyment to enjoyment”*

Samuel Johnson

«Desire» and «Lack» became the leitmotif of articles, poems and stories of the



Astraea journal in 2021. «Desire», in our opinion, is the idea of realizing «something» between the will of the person and his\her choice. «Lack» is when «something» is missing, and it does not allow to move from the will of the individual to his\her choice. The terms «desire» and «lack» were suggested by J. Lacan for a better understanding of



the person’s subconscious, which can be explained in words and by the structure of a language. In our opinion, «Desire» and «lack» differ by «transition». In «desire» «transition» is possible between will and choice, in «lack» «transition» is impossible. «Action» as a movement to the»desire» or «lack» realization can be treated as the common category. In a literary work «Lack» and «desire» are ideas which can be detected by metaphors and metonymies.

In the articles presented the ideas as to «desire» and «lack» are under consideration. Tetiana Belimova focuses on the «shortage» in Kate Atkinson’s novel A GOD IN RUINS as she traces the correlation between individual memory (memories) and the collective one. She outlines the traumatic experience, the «wounds of time» of World War II. Peng Chen draws attention to the means of forming the professional competence of future primary school teachers in modern China.



Gaidash Anna comprehends the specifics of old age in Tennessee Williams’ plays in the antinomy of old age / youth, when she reveals images of a lonely aging woman or an old maiden, which are often central to reveal sexuality and gerontophobia issues. Ragachewskaya Marina reflects the desire in short prose of D.G. Lawrence, emphasizes Eros, symbolization, body consciousness, «broken»



dialogues.

Shulin Niu emphasizes the importance of educating tolerance as the necessary modern condition for the professional training of primary school teachers.

Trehubov Dmytro and Trehubova Iryna comprehend the «lack» category in analysing Ukrainian song creativity, reveals the types of separation from the native land and the attitude of lyrical heroes to it, singles out the Ukrainian identity as a forced loss of the native language on their own land.

In the «Fiction» section a set of stories is built around «desire» and «lack» categories. In the story THIRD WHEEL Lelya Arey illustrates the psychology of a woman who «wants» to have a child, but «can not» manage it; Yuliya Safonova's story THE CASTLE OF MADELEINE reveals the impossibility of the hero to have love in reality; Antonina Tymchenko's poems revolve around the desires of the everyday existence of a lyrical hero who «acts» and «feels». Stories and poems are accompanied by scientific comments by Halyna Khomenko FOR ELIZABETH RUDINESCO'S TRIUMPH and Svitlana Kryvoruchko ALLUSIONS OF MADELEINE, ABOUT THE AUTHOR ANTONINA TYMCHENKO.

We hope you will enjoy reading this issue of Astraea.

Yours sincerely, Editors

Ivan Prokopenko, Yuriy Boychuk, Svitlana Kryvoruchko, Ilona Kostikova.