

**POETRY****ABOUT THE AUTHOR****ELEONORA MARTIAN**doi: [10.34142/astreaa.2020.1.2.08](https://doi.org/10.34142/astreaa.2020.1.2.08)**MARTIAN Eleonora****E-mail:** emartiian@gmail.com

I was born in Kharkiv (Ukraine), a beautiful and awesome city, to two best parents in the whole world. When I was four, I started learning English, my first foreign language. I fell in love with it the minute I heard how it sounds. I would sit in front of the telly for hours and repeat after English and American speakers. We had satellite channels so I could watch a lot of stuff in English.

French came into my life a bit later, when dad told me his grandma was from Marseille, France. I was so interested in discovering the culture of my ancestors that I started learning French at the age of 16. I moved to France at the age of 20, where I found the love of my life. We are both translators, poets and writers – a perfect match. And no, we never get bored. You can trust me on that.

When my husband found a job opportunity in Barcelona (Spain), we moved there for a while. I was so glad I could finally boost my Spanish I started learning during my final university year!



Today, we are back in France, Landes, where I work in a French middle-school as an English teacher.

A new chapter is about to start...

Eleonora Martiian

There's always calm after the storm

There's always sun after the rains

Don't be afraid

It will be warm

So scream out loud, shake off your chains

The crowds will follow you tonight

You'll do a lot, there are no doubts

Keep watching stars high in the sky

Even if they're behind the clouds

Since time immemorial

We follow tutorials

Imagining boundaries

We dare not cross

We do the appropriate
We hide what we can create
Imagining boundaries
We dare not cross

There's nothing to worry us
We're no longer warriors
Imagining boundaries
We dare not cross

Received: 12.07.2020

Accepted: 12.08.2020

Cite materials as:

Martiian, E. (2020). Poetry. There's always calm after the storm, Since time immemorial. *Astraea*, 1(2), 134-136. doi: 10.34142/astreaa.2020.1.2.08

