

## РЕЦЕНЗІЇ

**Elisabeth Wielander**

### **REVIEW: "MYTH IN THE LITERATURE OF ENGLISH BAROQUE"**

**BY DR. MARYNA ZUIENKO**

The monograph "Myth in the Literature of English Baroque" by Dr Maryna Zuienko addresses important questions related to key mythopoetic paradigms in a range of lyrical, epic and dramatic literature written during the English Baroque, with a focus on works by writers such as John Milton, Francis Beaumont, George Herbert and John Bunyan. As such, it constitutes a valuable addition to the field of literary criticism in Ukraine.

While this is not my area of expertise, and the full text of the Ukrainian monograph is not accessible to me, I can infer from the English summary that this is a very original study which makes an important contribution to the field of literary study.

It offers a systematic and holistic study of mythopoeia in Baroque literature and defines key concepts such as "mythopoetic paradigm" as well as traces the concept of "myth" in literary criticism and discusses the changes particularly in 17<sup>th</sup> century writing, brought on by the growing influence of scientific rationalism.

Some of the motifs and themes analyzed in this study include cyclicity, universality, the absence of clear boundaries between the present, past and future, the syncretism of chaos and space, light and darkness, and the role of primitive elements in these poetic works. Of particular interest is the explicit analytical focus on the feminine as the present work pioneers this particular approach in Ukrainian literary criticism.

## **Література**

Зуєнко, М.О. (2020). Міф у літературі англійського бароко: монографія. Київ: ФОП Лебедь. 396 с.

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## **Інформація про автора**

**Dr. Elisabeth Wielander** – Senior Fellow of the Higher Education Academy, Deputy Head of Department (History, Languages and Translation), School of Social Sciences and Humanities, Aston University, Birmingham, United Kingdom.

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